

Nehmt Abschied, Brüder

Trad. aus Schottland

Violine

Klavier

Violin and Piano score for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The violin part features a melody of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line of eighth notes in the left hand.

5

VI.

Kl.

Violin and Piano score for measures 5-8. The violin part continues the melody. The piano accompaniment features a change in the right hand chord structure, including some dyads and triads.

10

VI.

Kl.

Violin and Piano score for measures 10-13. The violin part continues the melody. The piano accompaniment features a change in the right hand chord structure, including some dyads and triads.

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2
15

VI.

Musical staff for Violin (VI.) in treble clef, key of D major (two sharps), and 2/15 time signature. The staff contains a melodic line starting with a dotted quarter note on D4, followed by eighth notes on E4, F4, and G4, and ending with a half note on A4.

Kl.

Musical staff for Piano (Kl.) in grand staff (treble and bass clefs), key of D major, and 2/15 time signature. The right hand starts with a dotted quarter note on D4, followed by a quarter note on E4, and then rests. The left hand starts with a dotted quarter note on D3, followed by eighth notes on E3, F3, and G3, and ends with a half note on A3.